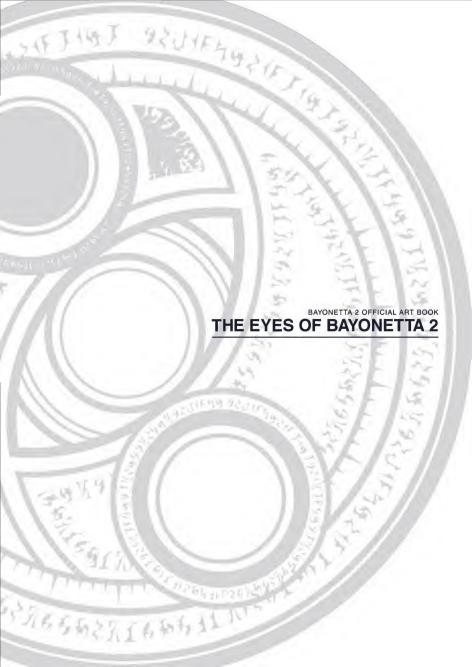


BY KBG GUIDES







The Legend of Aesir





A fegend from the down of time Nobody knows where the world come from. A struggie ceused the Trinity of Reelities to be split into three reatms:

Light, Darkness, end Chaos

Obviously, our world was the one born from cheos.

The three worlds eff needed rulers Most of all, ours

And the one that ruled the choos become known as Aestr

Aesir spent the first eternity quietly fooking upon the earth from his hofy mountain.

make it metch our rules of the world, Aesir saw through reality, and those visions became our world. These observations became Aesir's power.

Aesir's eyes were trufy the eyes that created the world.

Where we only see reality and

However, Aesir pitted the humans for their naivety and tack of free will, so the power he wielded was split into two equal halves and entrusted each to humenity's instincts:

The Right Eye of Light, and The Leff Eye of Derkness.

By dividing the power of the eyes of Aesir, humans geined free wiff.... They could now choose.

With control of the Eyes of the World, the eyes that determine destiny, humans could choose their own paths. They ewoke to their own identities.

Man is but e reed, the most feebfe thing in neture. but now we were thinking reeds, snd we took our first big step towards grand prosperity

The Inheritors of the eyes of Aesir hed been grented the power of creetion

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The Legend of Aesir The Journal's Echoes

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The Journal's Echoes

Unknown Entrance

Leaders of the Umbra



Divine Retribution

Entry No. 001

Demonic Currency

A New Beginning

















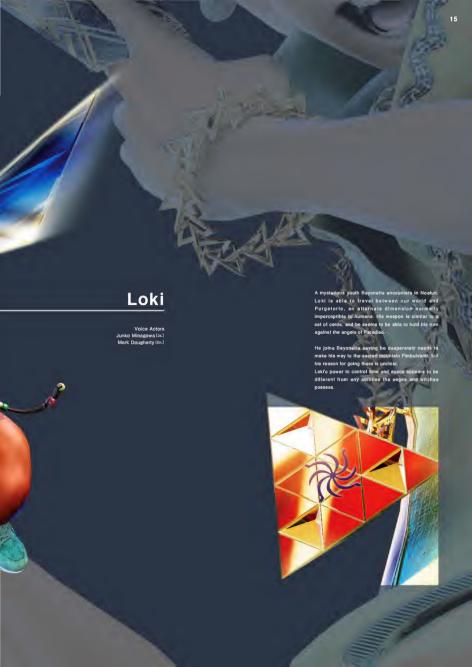
Voice Actors Mie Sonozaki (4s.) Grey DeLisie (En.)



An Umbre Witch who survived the Witch Hunts of 500 years ago along with Beyonette. She rivels Beyonette in magic power, and displays incredible proficiency in Bullet Arts with her jet block All 4 One guns.

Jeanne ettempts to take on a group of angels who suddenly attack the city, but is dragged to the depths of interno after protecting Bayonette from a fetal blow. Only a short line remains until her soul is lost for eternity... the one hope for her rescue is finding the real Gates of Heil, said to exist somewhere in this word.















Luka

Darsuke Namikawa Ja Yuri Lowenthal to I A freeIsnce journslist driven by his passton for the truth, Luka will travel to the ends of the world for s story, atways uninvited. Resolving his past differences. with Bayonetta, the two now admit they work well together at lasst, that's what Luks would like to believe

Stiff swinging sround on his hookshof, acting like mora of an action haro than a raporter, his unbatievable luck to gat through any situation continues to dumbtound Bayonetta

Luka has just srrived to Noslun, hoping to uncover the true past of the Umbra Witches and Lumen Sages, but he may not realize the gravity of what awaits

21



Enzo

Voice Actors Wataru Takagi [4a] John Kassir [5n] His ears are sharp enough to pick up on a rumor from e 100 miles every, his nose leads him to wherever he might make a buck. Enzo deals in information on the black market, and where he goes, trouble will inevitably follow. When he sets his sights on something, nothing in all of Pardisc or Interno will stop him until the heat is in his hands.

Enzo la known to come ecross Information even Bayonette or Rodin can't ligure it he source of, often arriving at the destination well before they do. Sometimes, he even ecquires information so veluable it could determine the lete of the entire world. but Enzo doesn't ectuelly realize that himself











Prophet

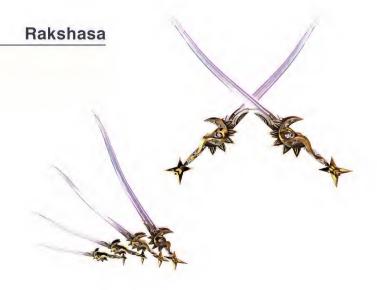
Voice Actors Takumi Yamazaki (Je.) TJ Ramini (En.) A mysterious ligure jurking about the shedows covering Nostun. Remaining history from the public, the Prophet seems to keep wich over Beyonette's movements, but his reasons for doing so are unknown. Being in correspondence with Paradiso and cooperating with the Masked Lumen, he appears to be someone confident and of considerable power.

Oraped in a celestial robs, hie movements are both lirm and graceful, examing notites completely of woman or man. His gaze leaves nothing unnoticed: with a single gimpee into his eyes, one can perceive his immersurable strength.

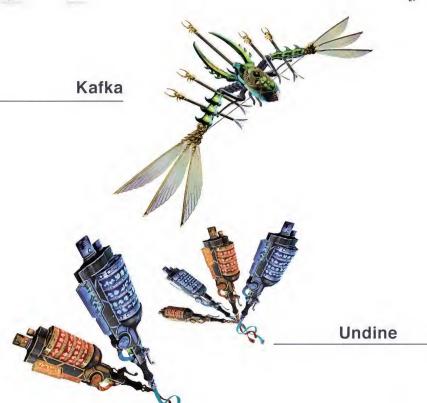
Weapons



Love Is Blue









Takemikazuchi





Salamandra

Alruna



Imageboard Extres

Handguns





Scarborough Fair

Shuraba





Characters Bayonelta and Friends Enemies

Artwork







Chain Chomp

partners, 1980s

24



Rodin

2 THE EYES OF BAYONETTA 2 Characters

Bayon the and Frenchs

Umbran Elegance







Accessories



Infernal Communicator



Pulley's Butterfly



Selene's Light



Star of Dinéta



Evil Harvest Rosary



Gaze of Despair



Moon of Mahaa-Kalaa

tras







Immortal Marionette



Bracelet of Time



Climax Brace



Mallet of Rewards

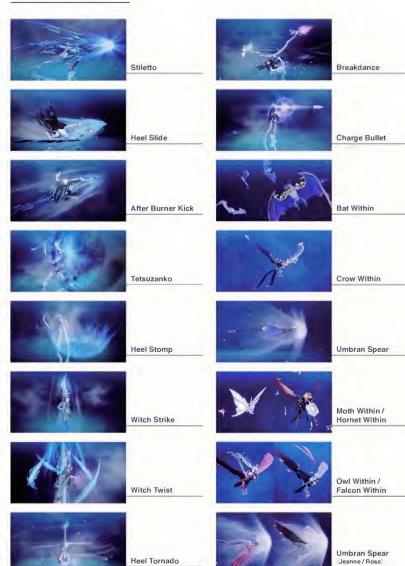


Earrings of Ruin



Climax Brace 2

Techniques



Bewitchments



Verse Cards



Third Sphere Angele AFFINITY



Third Sphere Archengels ENRAPTURE



Third Sphere Archengels FIDELITY





Third Sphere Archengels ACCOLADE











First Sphars Saraphim GLAMOR



Whisperer of Dementis ALRAUNE



Whisperer of Insenity



The Light & The Derk BALDER & ROSA



The Infinite Ons



Gatherer of Rancor



Crever of Hetred HIDEOUS



Third Sphere Archengele ACCOLADE



Third Sphere Archengele ACCOLADE



Confuser of Elemente GREED



Second Sphere Virtuee GRACE & GLORY



Second Sphere Dominions GRAVITAS



Second Sphere Powere WORSHIP



Auditio FORTITUDO



Consumer of All



Destroyer of Fates LABOLAS



Devourer of the Divine GOMORRAH



Umbre Witches BAYONETTA & JEANNE

Third Sphere Angels DECORATIONS





Second Sphere Virtues URBANE

First Sphere Cherubim - VALOR







Third Sphere Angels COMPASSION



Third Sphere Angels ACCEPTANCE



Holder of Enmity HATRED



Third Sphere Archengels ACCOLADE



Swindler of Progress RESENTMENT



Second Sphere Powers BELOVED



Embracer of Extremes SLOTH



First Sphere Cherubim VALIANCE



Auditio TEMPERANTIA



Lumen Sege MASKED LUMEN



Twister of Fleme PHANTASMARANEAE



Lumen Sege MASKED LUMEN



Lumen Sege BALDER

The Journal's Echoes

Taboo

Fragments of Memory



Sealed Time

Relics

Purification Grounds

Rules of Nature





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Characters

Enemies Paradiso and Inferr Artwork

The Hierarchy of Laguna





Second Sphere Powers
Belief

Valiance

Second Sphere Virtues
Urbane

Cachet & Compassion



Characters

Artwork

Third Sphere Archangels
Enrapture

First Sphere Seraphim
Glamor



Imagaboard Extras



First Sphere Cherubim Valor









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Third Sphere Angels

Decorations





Fearless

Second Sphere Virtues
Fairness





Grace & Glory



Sapientia **Auditio**



Imageboard Extras

Second Sphere Powers
Kinship

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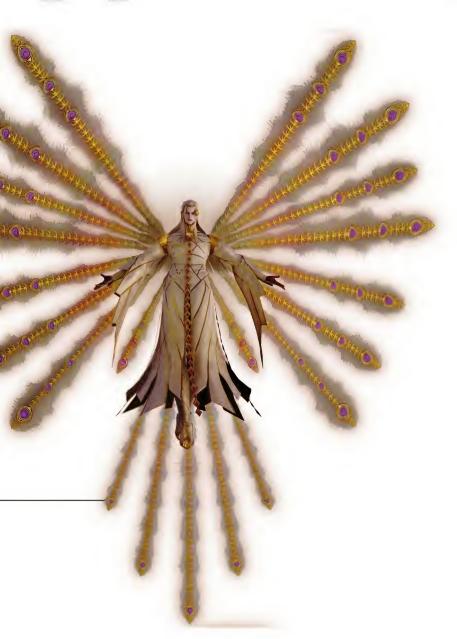


Inspired

Balder



Balder





Loptr

tras



God of Chaos Aesir

Lemegeton's Guidebook

Consumer of All Insidious







Gatherer of Rancor
Fury



Extras 63

Confuser of Elements

Greed









65

Scolopendra





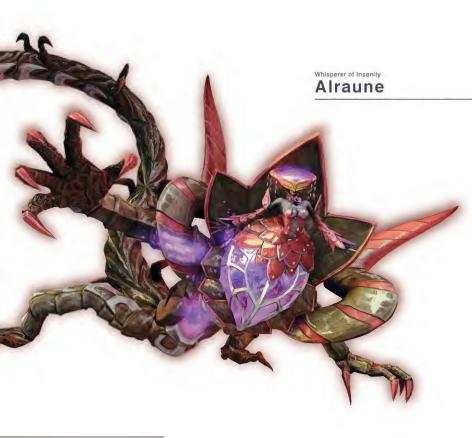
Phantasmaraneae

Imagaboard Extras





Imageboard Extres







The infinite One Rodin



Infernal Demons



Imagaboard Extras







Imageboard

stras

Madama Butterfly



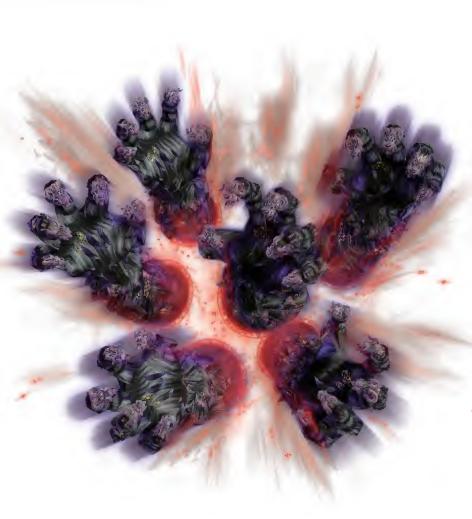


Imagaboard Extras

Carnage



Hekatoncheir







Madama Styx

Madama Khepri





Imageboard

Extras



The Journal's Echoes

Path of the Chosen Sovereign



City of Water

Underground Graveyard

Trademark

Advanced Technology











Bayonetta































Jeanne





all 4 one.



于中汉の



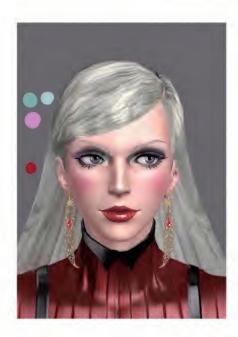














Imagaboard

Extras













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Rosa











Imageboard

Extras











Concept Art Luka













Rodin









Concept Art Enzo











Imageboard

Extras

Concept Art Loptr















People of Noatun













Imageboard



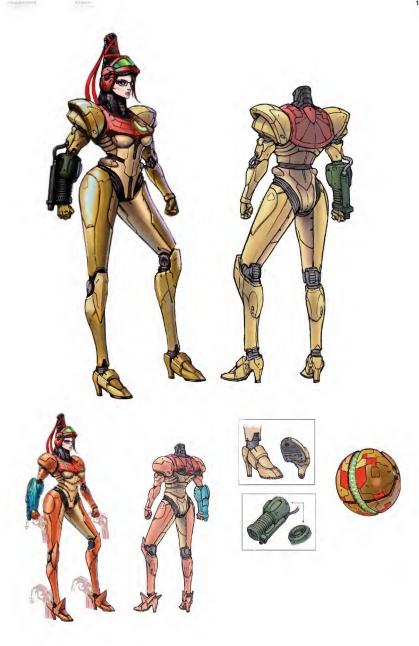


Imagaboard

Extras







Angels

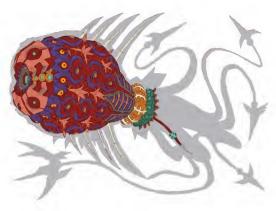






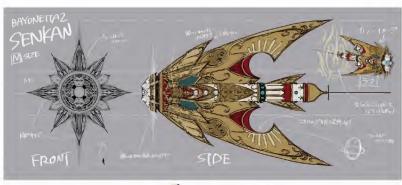
magazand Extras













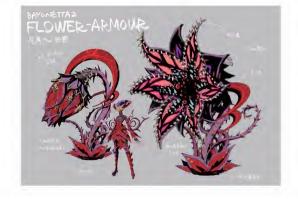














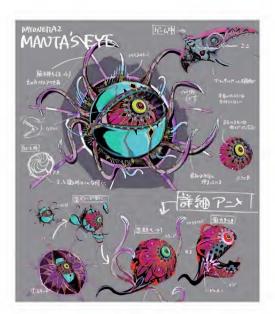


















Infernal Demons

































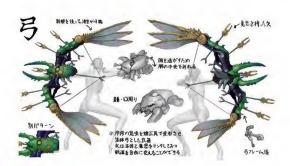






見に英語する場合は 食器のアターサルルを

対象を行う込むと 連合ロックを文字が のつずムに他に対けたれる



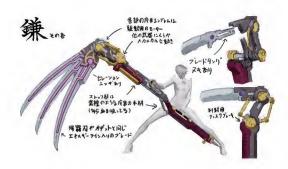


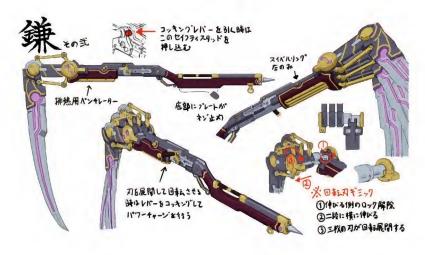


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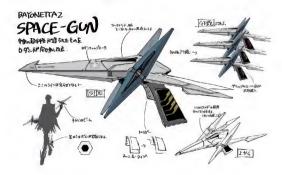
Imagaboard











Misc.













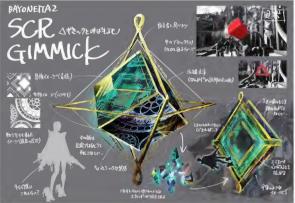


The second secon































■悪魔結界





■ 大型堂のステンドグラス







The Journal's Echoes

The Way to Paradise

Angels and Demons



Garden of God

Guardian

A Seal

Overseer of Inferno















The Water Capital of Noatun





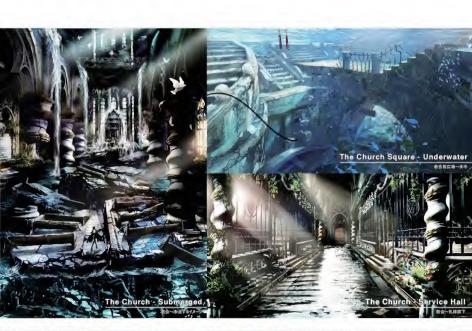
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The Church













Upheaval

Imageboard Stage scenery 165





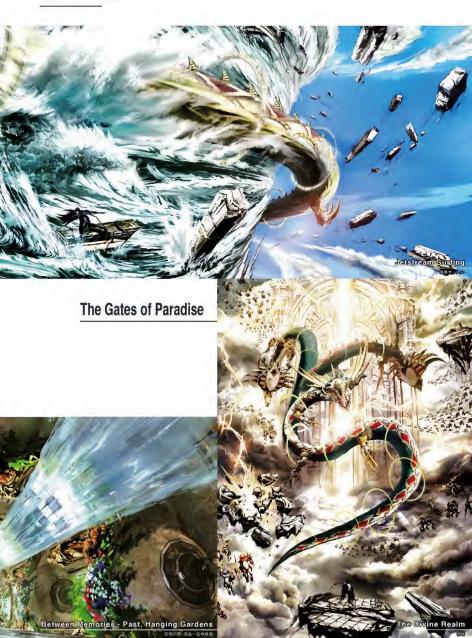




















Imageboard dage ----,



The Cathedral - Underground



Insidious







Ruins of Lost Memory





Stage scenery





The Glittering Passage











The Depths

















Imageboard





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Vigrid, City of Déjà Vu





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The Great War of 500 Years Past



Imageboard Extras 183



Fimbulventr



The Journal's Echoes

Balance

Shadows on Vigrid

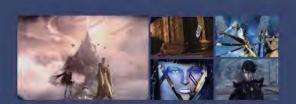


Where Darkness Falls

A Witch's Ultimate Weapon

An Audience With...

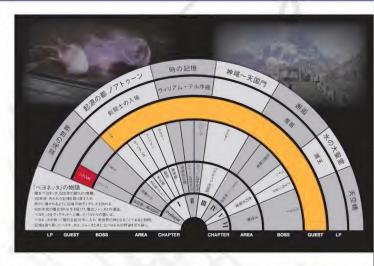
Conclusion





The Witch's Journey











I know the one who destroyed your world.







I figure you got about a day before it's game over. Jeanne... I'm on my way.





Records of Time



Enough riddles. How can you see me?



Oh my... You're a Lumen Sage!?



The Right Eye?



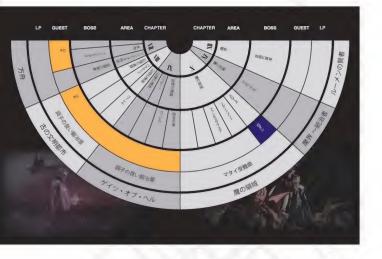
abolas vs. Fortitudo



I don't know what you did to piss her off, but whatever it was... Nice.

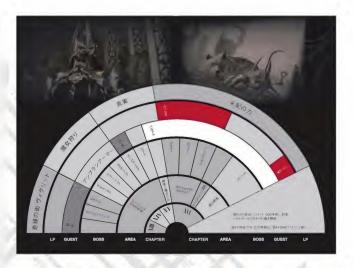


Jeannel It's time! Get up



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Key Dialog







Controller of Creation: OMNE



Create a new era. One that cowers to my will!



See you around, Bayonetta.

Goodbye, little one. And you can call me Cereza.

An Interpretation of BAYONETTA 2



Truth





Purgatorio





Dear Daughter











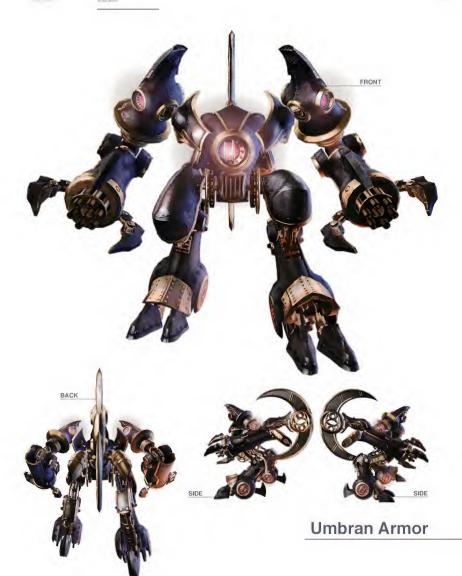














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Mushroom Kingdom Princess





Galactic Bounty Hunter



Hero of Hyrule

Messages from the Team



Yusuke Hashimoto











Masami Imamura



Mai Ohkura



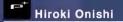
Kazunori Morita

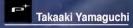


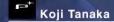
Masami Ueda

















BAYONETTA 2 STAFF ROLL















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Masalo Motoki

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Atsushi Kurooka Takanori Fukuyama AORLE OF THIOS























Daisuke Sakata

AUDIO PROGRAMMING

FACIAL ANIMATION LEAD

Theme Of Bayonetta 2 **Tomorrow Is Mine**

Lyrice : Betele Lerkin Composition : Hiroshi Yamaguchi Vocele : Kesley Bumford **Vocal Production : Ferry Coreten**

(Tomorrow ie Mine)

Unleached the fire in my heart (With fire)
I will dence end I'll defect them (My fiame's)
Through the light end the dark (More bright) Your mietake was to (The moon) Underestimate my power (le my fuel)
Won't let go of the fight (Get lost)
Till tomorrow'e mine (in my tide) Dencing through the fire around me I'll never stop You better hide Now I'm in the mood for a fight (Better watch out here I come)

You won't know what hit you When I spin eround Leave you in my dust Then beng beng Down down again it's my desire Going for the win Tomorrow le mine

Don't welt here I come no (Greb your gun... Fire)
The fuel in my fire won't run dry (Endiese supply) it burne bright And you better hide (Teke e hike) i ceme for e fight yeah (Truth you'li find ie) Until Tomorrow ie Mine (Victory'e mine)

Don't mise me too much



I 1111544444 14 chc41 √1|||| 8|| △◆11114||◆↑

KINISA TATEN ASIAPA IMSTEERES HAAANIM KAITEMAHAS UNGTER SEATEN AASSA KETANOS ANNES KAITSTYANA AESO

TOHORROA M HINT

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THE SHIP THE REALISHES THE TENER SHIP S THURSDE THE THE STEPPS THE SHIPS

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A STANDARD E SEA CAISE E CANTON E CANTO

NEA ACESTS NEA ACESTS 500 ENA NEE ATO PEAC ON CHOIR CACH SEA E NOV MARS NO-WHITE THE NEA E NOA CANT ON HI GEST CHE COMMENTS TO ME NEED TO COMMENT ON HI GEST CHE COMMENTS TO ME NOW TO THE COMMENTS TO COMMENTS TO COMME

Part v Miss Mr. Tan Mile







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Segn Inc.

PlatinumGames In







EYES OF BAYONETTA 2

BAYONETTA 2 OFFICIAL ART BOOK THE









